

***Soda Springs: Love, Sex, and Civil Rights***

First place, Rocky Mountain Fiction Writers contest

***Terry Marshall's novel offers your listeners  
a portal to a range of contemporary issues:***

- It digs into those topics your mother told you to steer clear of in polite company: sex ■ religion ■ politics ■ racial conflict
- It ties the Mexican-American civil rights struggle to Martin Luther King's 1963 "children's crusade"
- It's a multi-layered intrigue of love and illicit sex: teens coming of age ■ inter-ethnic *and* cougar-initiated romance
- It's a chronicle of hardball politics
- It's a story of farmers v. farm workers
- It's a saga of injustice: prejudice ■ poverty ■ discrimination ■ police brutality
- It's a rollicking yarn of the politically incorrect
- It's a tale of vigilante justice . . . and proof that sometimes it's necessary

**From reviews of *Soda Springs*:**

- "A page-turner. I hope there is a sequel."
  - "Remarkably vivid!"
- "Fabulous book! I highly recommend it."
  - "Great writing and great storytelling."
- "This book is one to read and then pass on. Read (it) and start talking."
  - "The big issues of the day are all there: civil rights, war (Viet Nam), religion, moral conflicts."

***Or, book a rarity in today's climate of shrill partisanship:***

A reasoned dialog between author Terry Marshall (a bleedin'-heart liberal) and illustrator Chuck Asay (a Tea Party-lovin,' Christian-right activist). Prick them into a debate over Asay's cartoons on current hot-topics. You'll get civil discourse, not ranting and raving . . . plus a fascinating behind-the-scenes look at how their collaboration made *Soda Springs* a better book . . . and deepened their perspectives into issues of importance today.

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